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CALL FOR PAPERS
ASSOCIATION OF COLLEGIATE MARKETING EDUCATORS
FEDERATION OF BUSINESS DISCIPLINES
50th Annual ACME Conference • March 8-11, 2023
Houston, Texas • Hyatt Regency Houston

Submission Extended: October 22, 2022

The Association of Collegiate Marketing Educators (ACME), in conjunction with the Federation of Business Disciplines (FBD), invites faculty, students, and business practitioners to submit your work for presentation at the 2023 ACME Conference in Houston, Texas. ACME is an established academic marketing conference with a collegial atmosphere for professional development, networking, and collaboration. Please Join us as *ACME celebrates 50 years* of sharing quality research, engaging teaching ideas, and great fellowship!

Enjoy your time in Houston, the fourth-largest city and one of the most diverse metropolitan areas in the United States, fondly nicknamed *H-Town*, *Bayou City*, *Space City*, and *the 713*. One “don’t miss” attraction during your stay is NASA’s Space Center, where visitors can explore the fascinating world of space exploration. Other attractions include Houston’s many state-of-the-art museums, such as the Museum of National History and Museum of Fine Arts; as well as the Houston Zoo, Downtown Aquarium, Art Car Museum, Kemah Boardwalk, Houston Livestock Show and Rodeo, and much more. Be sure to feast on the delicious Southern, Tex-Mex, barbecue, and wide-ranging cuisines. Plus, enjoy the convenience of our downtown conference location at the Hyatt Regency Houston, surrounded by award-winning restaurants, shops, and a vibrant arts and theater district.

ACME submissions may have an academic, practitioner, or pedagogical focus. Student paper submissions (doctoral, masters, or undergraduate) are especially encouraged. We invite **full competitive papers, extended abstracts, and proposals for special sessions, panel discussions, and workshops**. Please see more details for each type of submission below. Authors are also invited to include their work, in full paper or extended abstract form, in the *ACME Conference Proceedings*.

Please submit your manuscripts and proposals to the appropriate track via the EasyChair online submission link at <https://easychair.org/conferences/?conf=acme2023>.

See the list of tracks toward the end of this document. The deadline for submissions is **October 22, 2022**.

Full papers received on or before October 22, will be considered for the ***Best Paper in Track Award*** and the ***FBD Distinguished Paper Award***. ACME also offers the following three awards each year:

ACME Teaching Innovation Competition and Award
Lou E. Pelton Emerging Scholar Award
FBD Outstanding Educator Award

Announcements about award criteria and application procedures are available on <http://acme-fbd.org/>.

Types of Submissions

Each track accepts full papers, extended abstracts, and other types of submissions as listed below. Empirical research, conceptual pieces, case studies, and practical applications are all welcome. Submissions may be from the areas of teaching, research, or service that examine issues relevant to the topic of the track. Interdisciplinary research and educational papers related to any of the tracks are welcome.

Full Competitive Papers: Competitive papers are fully-developed papers reporting completed conceptual or empirical research, and no longer than 20 pages. Upon acceptance, authors will have the option to publish the entire paper or an extended abstract in the *ACME Conference Proceedings*. Case studies are also accepted.

Extended Abstracts: Reports on research-in-progress may be submitted as extended abstracts. These submissions should be at least two pages in length and include the research question(s) and importance, highlights of literature review, overview of methodology and/or procedure(s), important findings to date, and a minimum of five scholarly references.

Special Sessions, Panel Discussions, and Workshops: ACME invites proposals for special sessions, panel discussions, and workshops as outlined below.

- Special Sessions are comprised of 3 to 5 papers or presentations on a common theme.
- Panel Discussions are comprised of discussion by 3 to 6 panelists on a common theme.
- Workshops are training opportunities for marketing educators to gain relevant new skills and knowledge.

Submissions for Special Sessions, Panel Discussions, and Workshops should be two to five pages in length and include the topic and its importance, details of planned format and activities, qualifications for attendees, if any, and expected audience benefits. The name, brief biography, and contact information for each presenter, panelist, or workshop facilitator must also be provided, together with documentation of willingness to participate. In addition, workshop

proposals should include specific learning objectives and an overview of how active learning techniques will be employed during the workshop. Please use the submission form [here](#) for formatting workshop, panel, and special session proposals.

Posters: Poster sessions are jointly-hosted by FBD and its member associations. Posters may describe research projects, recently completed work, results of work in progress, presentation of data, or speculative or innovative work in any area of marketing. Poster sessions offer the opportunity to have substantive discussions with interested colleagues and gain feedback on your work. Student poster submissions are encouraged, too; participating in a poster session is great practice for presenting your research. Each poster presentation submission should contain a title page and a 250-word abstract.

Instructions for Authors and Submission Guidelines

Submissions should be double-spaced, with 12-point Times New Roman font and one-inch margins. All submissions must be made in the PDF format. For full paper submissions, authors' names and identifying information should not appear anywhere in the submitted documents. Please see the formatting instructions for the submissions [here](#).

In the interest of academic integrity, a submission to ACME should not be under submission or review elsewhere, accepted for publication/presentation, or published/presented in a publication or conference.

Submit your manuscripts and proposals to the appropriate track (see list of tracks below) via the EasyChair online submission link: <https://easychair.org/conferences/?conf=acme2023>.

Submissions will be double-blind reviewed by academic peer reviewers. Authors may submit more than one paper or proposal, but each submission may be directed to only one track. In the interest of scheduling flexibility, an author may not be a presenter in more than two sessions.

Authors will be notified of acceptance status on or before **November 15, 2022**.

At least one author of accepted papers and extended abstracts will be required to register for the ACME Conference by the regular registration deadline (Feb 13, 2023) and attend the conference in order to be included in the program and have their work included in the *ACME Conference Proceedings*. If more than one co-author presents at the conference, each must register as an ACME attendee. All participants in special sessions, panel discussions, and workshops must register as ACME attendees. Authors of other types of submissions are encouraged to submit to the *Proceedings*, too.

Authors of accepted competitive paper manuscripts must submit to the EasyChair online submission system, no later than **December 1, 2022**, the final revised form of either the full paper or a two-page extended abstract for publication in the *ACME Conference Proceedings*, which will be electronically published on the ACME website. All submitted documents must be proofread and formatted as per the guidelines available on <http://acme-fbd.org>.

For more information, such as details about tracks, Track Chairs, style guidelines, submission procedures, *ACME Conference Proceedings*, and guidelines for ACME Awards, please visit the ACME website at <http://acme-fbd.org/>. If you have any questions, please contact one of the Track Chairs or the ACME Program Chair listed below.

We look forward to seeing you at ACME 2023 in Houston TX!



Lilly Ye, Ph.D.

ACME 2022-2023 Program Chair
Frostburg State University, Frostburg, Maryland
lye@frostburg.edu



Atefeh Yazdanparast Ardestani, Ph.D.

Vice President for Membership and Associate Program Chair
Clark University, Worcester, Massachusetts
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10 Reasons Why You Should Attend the ACME 2022 Conference

ACME is . . .

1. Packed with interesting sessions and fun times with your ACME colleagues.
2. An international conference with a collegial and intimate atmosphere for networking. Share ideas, find co-authors, and build friendships within academia that go beyond the conference.
3. An educator-, practitioner-, and student-friendly conference.
4. A great opportunity to present your work and gain valuable feedback.
5. An opportunity to hone your skills in research and teaching and learn current practices.
6. An unbeatable value! Registration includes a one-year ACME and FBD membership.

ACME gives you the opportunity to . . .

7. Showcase your work in the *ACME Conference Proceedings*, as a full paper or extended abstract. The published Proceedings are indexed in Google Scholar.
8. Earn recognition through various research and teaching awards offered by ACME, including *FBD Distinguished Paper Award*, *Best Paper in Track Awards*, *FBD Outstanding Educator Award*, *ACME Teaching Innovation Competition*, and the *Lou E. Pelton Emerging Scholar Award*.
9. Join together in recognizing ACME colleagues at the Annual Awards Luncheon and Business Meeting.
10. Enjoy many things Houston has to offer, together with your family and friends.

ACME 2023 CONFERENCE TRACKS

1. ADVERTISING AND INTEGRATED MARKETING COMMUNICATIONS

Submissions related to promotion, such as advertising, direct marketing, sales promotion, publicity, public relations, and media choices. Uses, applications, and issues regarding use of integrated marketing communications for both B-to-B and B-to-C promotions and customer acquisition and customer retention.



Track Chairs:

Brooke Reavey, *Dominican University*

River Forest, Illinois

breavey@dom.edu



Eric Van Steenburg, *Montana State University*

Bozeman, Montana

eric.vansteenburgh@montana.edu

2. BRANDING AND BRAND MANAGEMENT

Submissions related to branding and brand management, including, but not limited to: brand creation, brand awareness, brand extension, brand equity, branding strategies, brand leadership, strong brands, brand personality, brand identity and reputation, corporate reputation, and reputation management.



Track Chairs:

Pramod Iyer, *Kennesaw State University*,

Kennesaw, Georgia

piyer1@kennesaw.edu



Lei Zhao, *Zhejiang University of Technology*

Hangzhou, Zhejiang, China

rayzhao@zjut.edu.cn

3. CONSUMER BEHAVIOR AND PSYCHOLOGY

Submissions related to the psychology of the consumer's decision-making and buying process, such as market segmentation, motivation, personality, perception, learning, attitude, family and social class, culture, sub-culture, reference groups, diffusion of innovation, decision making, and social responsibility.



Track Chairs:

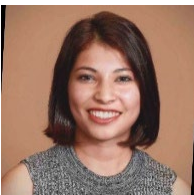
Lili Gai, *The University of Texas Permian Basin*
Odessa, Texas
gai_l@utpb.edu



Jiani Jiang, *Concordia College*
Moorhead, Minnesota
jjiang3@cord.edu

4. DATA DRIVEN MARKETING FOR CONSUMER INSIGHTS

Submissions that are data analytics, AI, or Big Data focused or those that develop or apply advances in research methodologies, measurement techniques, or data analysis procedures to the measurement of metrics, or the teaching and practice of marketing. We welcome a wide variety of issues related to data analytics that generate consumer insights for research or practice.



Track Chairs:

Jasmine Parajuli, *University of Mississippi*
University, Mississippi
jparajuli@bus.olemiss.edu



Zhenning "Jimmy" Xu, *California State University*
Bakersfield, California
zxu3@csub.edu

5. FASHION MARKETING AND MERCHANDISING

Submissions related to product development, demand forecasting, buying and planning, inventory management, retail merchandise management and global retailing, distribution fashion show production, and fashion branding and promotion.



Track Chairs:

Sua Jeon, *Texas Wesleyan University*

Fort Worth, Texas

sjeon@txwes.edu



Kiseol Yang, *University of North Texas*

Denton, Texas

Kiseol.Yang@unt.edu

6. GLOBAL MARKETING

Submissions related to international business and marketing, as well as marketing across cultures in one or more countries, including distribution, promotional, pricing, and market offering off shoring strategies related to regional lifestyle and cultural similarities and differences.



Track Chairs:

Aisha Ghimire, *University of Mississippi*

University, Mississippi

aghimire@bus.olemiss.edu



Daniel Rajaratnam, *University of Texas at Dallas*

Richardson, Texas

daniel.rajaratnam@utdallas.edu

7. PUBLIC POLICY, SUSTAINABILITY, AND SOCIAL RESPONSIBILITY

Submissions addressing public policy, corporate social performance, corporate social responsibility (CSR), strategic community relations, corporate-NGO partnerships, sustainability, and environmental issues, ethical dimensions of global business, and methods for teaching about ethics, the legal environment, and public policy issues within marketing.



Track Chairs:

Julie Haworth, *University of Texas at Dallas*
Dallas, Texas
haworth@utdallas.edu



Hong Wang, *Hubei University of Economics*
Wuhan, Hubei, China
wanghong@hbue.edu.cn

8. LOGISTICS AND SUPPLY CHAIN MANAGEMENT

Submissions related to theory, applications, and best practices in distribution, logistics, and value chain management of market offerings and studies involving strategic buying and selling within and across channels of distribution. This track also covers the distribution related aspects of business development, operations management, information systems and analytics, organizational behavior, economics, strategic management, and business-to-business marketing.



Track Chairs:

Yolanda Obaze, *University of Evansville*
Evansville, Indiana
yo21@evansville.edu



Yiming Zhuang, *Frostburg State University*
Frostburg, Maryland
yzhuang@frostburg.edu

9. MARKETING EDUCATION AND EXPERIENTIAL LEARNING

Submissions on innovative teaching ideas, the scholarship of teaching and learning, experiential and service learning, and other issues facing marketing educators. Sample topics include: teaching and learning methods, great assignment ideas, student development, curriculum development, alignment between curriculum and industry needs and practice, and online and blended course methods. This track brings together professors with shared interests in how we can strengthen our teaching and learning approaches.



Track Chair:
Adam J. Mills, *Loyola University*
New Orleans, Louisiana
ajmills@loyno.edu

10. MARKETING STRATEGY, NEW PRODUCT DEVELOPMENT, AND INNOVATION

Submissions related to corporate strategy, either specific elements of or overall marketing strategy of a firm, or papers that investigate various aspects of entrepreneurship in small, medium, or large businesses.



Track Chairs:
Prashant Srivastava, *University of Tennessee at Chattanooga*
Chattanooga, Tennessee
prashant-srivastava@utc.edu



Gina Tran-Stafford, *Florida Gulf Coast University*
Fort Myers, Florida
gtran@fgcu.edu

11. PERSONAL SELLING AND SALES MANAGEMENT

Submissions related to all aspects of professional selling and management of sales teams and sales personnel including sales management issues, salesperson development and sales force strategies, and ethical issues in selling.



Track Chairs:
J. Ricky Ferguson, *Indiana State University*
Terre Haute, Indiana
ricky.ferguson@indstate.edu



Michael Rodriguez, *Campbell University*
Buies Creek, North Carolina
mrodriguez@campbell.edu

12. RETAILING AND ELECTRONIC COMMERCE

Submissions related to all aspects of brick-and-mortar retailing, online retailing and e-commerce, multi-channel marketing, and omnichannel marketing for both business-to-business and business-to-consumer arenas.



Track Chairs:
Ayse Ersoy, *Cape Breton University*
Nova Scotia, Canada
Ayse_Ersoy@cbu.ca



Joyce Zhou, *University of Louisiana*
Monroe, Louisiana
zhou@ulm.edu

13. SERVICES, TOURISM AND HOSPITALITY MARKETING

Submissions related to business and marketing relevant to the services, tourism and hospitality industry, including attractions management, activities administration, convention planning, customer service, event planning, food service, gaming, lodging sales, resort management, and travel marketing.



Track Chairs:
Jeff Christensen, *Brigham Young University-Hawaii*
Laie, Hawaii
jeff.christensen@byuh.edu



Jingxian "Kelly" Jiang, *Texas A&M University*
College Station, Texas
Jingxian.jiang@ag.tamu.edu

14. SOCIAL MEDIA, MOBILE MARKETING, AND DIGITAL MARKETING

Submissions related to digital marketing and the use of the Web, including the application of tools such as search engines, blogs, mobile apps, and social networking sites.

Submissions may address B-to-B and B-to-C promotions, customer acquisition, and customer retention. Cases as well as empirical research reports are encouraged.



Track Chairs:

Scott D. Roberts, *University of the Incarnate Word*,
San Antonio, Texas

scott.roberts@uiwtx.edu



Sphurti Sewak, *Florida International University*
Miami, Florida

ssewak@fiu.edu

15. SPORTS AND RECREATIONAL MARKETING

Submissions related to the marketing of physical activities, sports, video-gaming, e-sports, and leisure and recreational activities and organizations.



Track Chairs:

Chris Croft, *University of Southern Mississippi*
Hattiesburg, Mississippi

chris.croft@usm.edu



Wei Wang, *University of Southern Mississippi*
Hattiesburg, Mississippi

w.wang@usm.edu

16. STUDENT RESEARCH

Students at all levels (undergraduate, masters, doctoral) are invited to submit their work to the Student Papers Track. We welcome conceptual and empirical papers utilizing qualitative, quantitative, or mixed methods. Submissions must be authored by one or more students; however, papers with faculty co-authors in a supportive, mentoring role will also be considered. Student researchers and faculty mentors may be invited to serve on panel discussions and will be recognized during the conference.



Track Chairs:

David Rylander, *Texas Woman's University*

Denton, Texas

drylander@twu.edu



Shu Xu, *Hunan University of Technology and Business*

Changsha, Hunan, China

1035144891@qq.com

17. SPECIAL SESSIONS, PANEL DISCUSSIONS, WORKSHOPS, AND POSTERS

Please see the guidelines above for submissions in these categories.



Track Chair:

Vaidas Lukosius, *Tennessee State University*

Nashville, Tennessee

vlukosius@tnstate.edu

If you have any questions about which track is most appropriate for your work, please contact the Program Chair or the Associate Program Chair.

ACME OFFICERS FOR 2022-2023

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GET INVOLVED

To volunteer as a **Track Chair** for the next conference, contact Atefeh Yazdanparast Ardestani , ACME Associate Program Chair for 2022-2023, at ayazdanparast@clarku.edu

To volunteer as a **Reviewer**, contact the appropriate Track Chair listed above

To be a **Sponsor** for ACME 2023, contact the ACME President or Program Chair. Sponsors will be recognized in the ACME Conference Program as well as the *ACME Conference Proceedings*.

Please share this ACME 2023 Call for Papers with your academic colleagues, practitioner friends, and students.

We look forward to receiving your submissions and seeing you in Houston, Texas!